

FairyTale Pumpkins Quilt Pattern - Jonna Figueroa

Figtreeandcompany.com – Pattern Only \$11.50

or

<https://fatquartershop.com> - Pattern Only - \$11.48

Finished Sizes:

MINI: 21.5" X 21.5"

Table Runner: 23.5" x 72.5"

Full: 60.5" x 71.5"

Option 1 – Quilt Kit \$84.75 FigTree Website only with new Denim Daisies Fabric

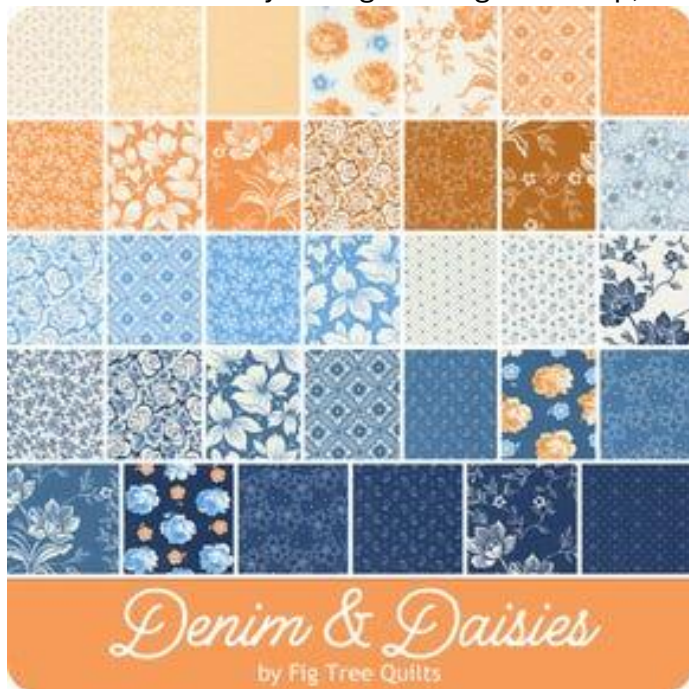
FAIRYTALE PUMPKINS KIT: TABLE RUNNER + MINI TABLE TOPPER

Workshop will focus on the smaller projects People can continue and work on the quilt by adding fabrics. The kit will have all the fabrics needed for the table runner and the table topper as well. One for you and one for a gift?

It will be made with the orange fabrics from our newest upcoming collection DENIM AND DAISIES as well as creams and accent fabrics from the Fig tree Stash!

Participants will be able to choose the cream/orange version or the grey/cream version of the quilt.

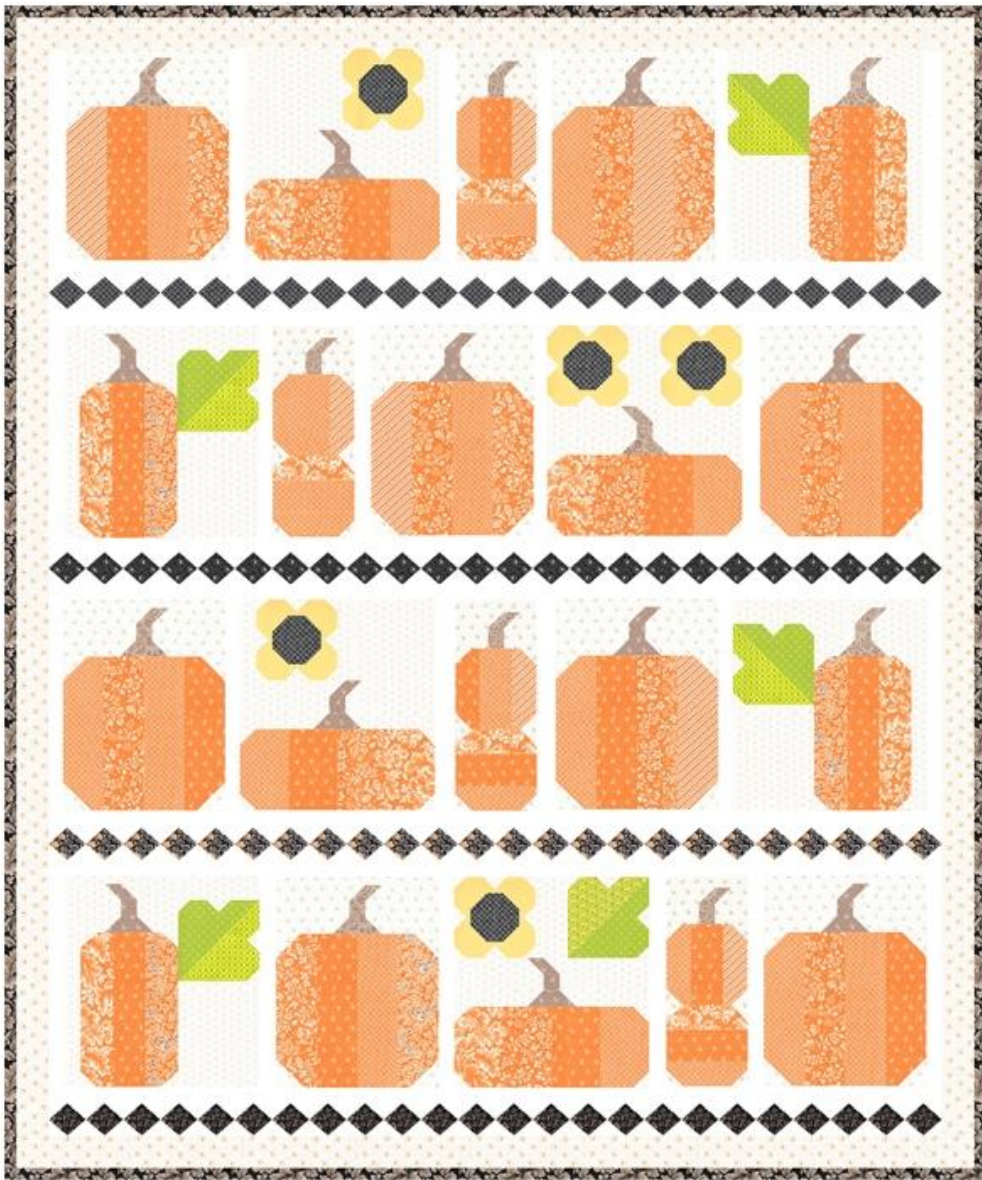
Timeline: Purchase directly through the Fig Tree shop, ship in **late August** after the DENIM DAISIES fabric



arrives.

Option 2 - For those wanting to work from their stash or local quilt shop instead, the pattern can be ordered ahead of time in the Fig Tree shop if you are going to be doing some cutting ahead of time. Patterns are available in both paper and PDF format for order ahead of time. I will also bring patterns with me, for those that do not want to work ahead. Supply list below the photos. All Photos shown below are a variety of Fig Tree fabrics.





Fairytale Pumpkins



Supply Lists:

CREAM VERSION QUILT SIZE: 60 1/2" x 71 1/2"

GREY GHOST VERSION QUILT SIZE: 60 1/2" x 71 1/2"

TABLE RUNNER QUILT SIZE: 23 1/2" x 72 1/2"

MINI QUILT SIZE: 21 1/2" x 21 1/2"

MATERIALS LIST:

CREAM VERSION Quilt

Blocks:

(8-10) orange print FQ, (2) grey print FQ, (2) green print FQ, (1) yellow/tangerine print FQ and (1) black print FQ

Diamond Sashing:

(4) black print FQ

Background Prints:

(8) cream print FQ -OR- (5) 1/2 yd. cream prints

Background Solid:

1 7/8 yds. ivory solid

Border:

3/4 yd. small ivory print

Backing:

4 yds.

Binding:

5/8 yd. black floral print

GREY GHOST VERSION - Quilt

Blocks:

(8-10) cream print FQ, (2) black print FQ, (2) green print FQ, (1) tangerine print FQ and (1) cream print FQ

Diamond Sashing:

(2) orange print FQ and (2) cream print FQ

Background Solid:

3 5/8 yd. grey solid

Backing:

4 yds.

Binding:

5/8 yd. orange print

TABLE RUNNER

Blocks:

(4) orange print FQ, (1) grey print FQ, (2) green print FQ, (1) yellow/tangerine print FQ and (1) black print FQ

Diamond Sashing:

1/2 yd. black print

Background Solid:

1 1/2 yd. small cream print

Border:

1/2 yd. orange print

Backing:

1 3/4 yd.

Binding:

1/2 yd. black print

MINI

Blocks:

(4) 1/8 yd. orange print, (1) 1/8 yd. grey print, (2) 1/8 green print, (1) 1/8 yd. tangerine print and (1) 1/8 black print

Diamond Sashing:

1/4 yd. black print

Background Solid:

1/2 yd. small cream print

Border:

1/4 yd. orange print

Backing:

1 yd.

Binding:

1/4 yd. black print



BIO:

As I finished up the manuscript to my most recent book, I decided to add this story to the welcome page. As you open the book, the first thing you will find is this little tidbit from my childhood.

When I thought about what I wanted to write to you here first, I thought I might start you off with the same story as I did in the book.

I am glad to share this creative journey with you and hope that you enjoy our site and work.

Happy Creating,

Joanna

OUR BEGINNINGS

Many of you have asked about our story, about how it is that we're "figs" and about how we started out. So here's a bit of the story... 

My parents always told me that it was clear that it was in my blood, making art and selling things! What a seemingly odd combination... When I was 8 years old, I held my first backyard art show where I convinced all the neighbors on our street that they each had to have a Joanna original for their walls. Apparently my pitch worked and I made \$5.00 that day which was a fortune to me at the time! Not only did I finish the afternoon with more money than I had ever earned but a little mustard seed had been tucked deep inside my soul. I could make art, and I could sell it. People would buy it.

From then on it seems that regardless what else I was doing or studying at the time, I was also doing some kind of art. As I grew older the art changed- paintings changed to drawings & sketches, to cards & stationary, to jewelry, to pottery. In college I became fascinated with graphic design and the art of papermaking & printmaking. I worked on huge handmade paper canvases that wove in a variety of other mediums. I created my own prints with abandon. But when I discovered fabric and quilting, I knew immediately that this was the medium for me. It drew me in from the moment I sat down with needle and thread. It was a coming home kind of experience for me that was different from any other I had experienced before.

My company first started off as "Figlets", selling small quilted pillows, wall hangings and other accessories in local boutiques, art shows and street fairs. We worked hard to keep up with demand but as a young mother I quickly realized that I couldn't manage the pace. Soon after I began working at my local quilt shop, first as an employee and then as a quilt and sewing teacher. The need for good patterns

propelled me quickly down the path of designing my own quilt and sewing patterns. It wasn't long before that itch to make art and sell it, resurfaced for me and FIG TREE was born. The rest is a whirlwind of good timing, good people and, we think, good design.

TODAY

So now you've read a little bit about our history and where we've come from. Today at FIG TREE & COMPANY, we produce over 150 quilting, sewing and children's patterns and thematic booklets. We focus our quilting designs on classic patterns with fresh and innovative methods so that they are accessible to every level of sewer. No complicated templates here! Our sewing patterns are made with the beginning and intermediate sewer in mind and focus on using quilting terminology so that quilters do not have to be intimidated to cross over into sewing projects. We

compliment our quilting and sewing designs with whimsical and charming accessory and children's patterns. We love to make little animals and other fun goodies. Think- mice, snails and goldfish! We are addicted to making pincushions as well as purses so you will be able to find something that suits your needs for sure!

Each year we design 3 fabric collections of licensed designs for MODA Fabrics and we are currently working on our 24th fabric collection if you can believe it! It hardly seems possible when you look at the numbers! To read a bit more about our fabrics and how to find them, please see our FABRICS page or read through our Fabric FAQs.

We organize year round trunk shows and trade shows of our products and collaborate on books and magazines with our favorite publishers. We work on the Fig Tree Club, which is available in dozens fabric stores both online and brick & mortar stores nationally. If you are a store, contact us if you are interested in any of the above.

We travel several times a year to do national and international teaching engagements and seminars. Unfortunately due to our design schedule and our commitment to our family, we decline more invitations than we accept. If you are a store, guild or retreat venue that is interested in having Joanna come speak, please contact us to see our availability. Please see the calendar for our upcoming engagements.

We are always working on new projects so who quite knows where we might go next!